

All-State 2nd Tier Auditions

Saturday, January 31, 2015 (same day as Freshmen Honor Choir)
Mt. Juliet High School

SCHEDULE:

- 9:45am Directors' Meeting (location TBD)
- 12:00pm Registration begins in Commons Area
- After registering, students should go to Holding Rooms:
SATB: Auditorium
TTBB: AG room
SSAA: Small Gym
- 12:45 All students should be registered, have used the restroom,
and in Holding Rooms.
Roll Call in Holding Rooms.
Cuts are announced for all three ensembles.
- 12:50 SSAA and TTBB choirs sing through cuts in Holding Rooms.
Octets for SSAA and TTBB will begin immediately after singing
through the cuts.
SATB choir enters the stage.
- 1:00 SATB choir sings cuts for interested freshmen.
After singing, SATB choir will move to Band Room and JROTC
Room for Holding.
Octet testing for SATB will begin immediately after moving to
Holding Room.

DIRECTOR/STUDENT RESPONSIBILITIES BEFORE 2ND TIER:

- All fees for mp3 files MUST be paid BEFORE students are allowed to audition. If you have questions as to how much this is, email russellb@rcschools.net.
- If you have freshmen at Freshmen Honor Choir and are judging 2nd Tier, I STRONGLY suggest you take advantage of the Pizza/Subway lunch and dinner rather than take your students out for meals; we will make sure there are directors posted in the lunch areas to supervise students.
- **All All-State Students AND All-State Alternates must complete the All-State Rules and Regulations Form and bring to the audition.**
- Do not bring All-State Fees to 2nd Tier (do bring, however the \$12 per student for Freshmen Honors). Once 2nd Tier Auditions are over and a fee of \$55 PER ALL-STATE STUDENT must be postmarked by **February 13**. Checks should be made payable to MTVA. Late payments will be assessed the normal MTVA Late Fees (\$50 first day plus \$5 for each additional day). However, checks postmarked after February 17 (even with the appropriate late fees) will result in those students' being ejected from All-State and other Alternates' being placed.
- As is customary, a student will not be able to audition unless his/her director is present (or has received an excused absence)

IMPORTANT AUDITION INFORMATION

- As stated in the Tennessee All-State Handbook, “any student not present during the initial recording of attendance will be disqualified from the screening audition.”
- Students will receive the cuts for the screening in the holding space at the close of registration. **Students must have a pencil to mark their music.** At this time they will sing through the cuts one time.
- **The audition materials must not be performed, rehearsed or sung-through in the holding room.** Students may listen to their practice CD with personal earphones.
- If there are not enough students to have a complete octet, students may be asked to sing a second time but the second audition will not be counted.
- This year will again include a 2nd Chance Room for students who are not passed on the first round. **STUDENTS IN THE FIRST FOUR OCTETS OF EACH CHOIR WILL NOT BE DISMISSED UNTIL ALL OCTETS HAVE SUNG AS THEY WILL SERVE AS OCTET SINGERS IN THE 2ND CHANCE ROOM UNTIL THE EVENT IS COMPLETE.**
- **NO STUDENT SHOULD LEAVE THE AUDITION UNTIL DISMISSED BY THE HOLDING ROOM MONITOR.**
- When a piece is in a language other than English or Latin, the students
- have the option of singing their part on a neutral syllable or solfege for their audition.
- Should any student drop out, please email me (russellb@rcschools.net) as soon as you know so I can keep the octet assignments as current as possible.
- The following rubric will be used as a guide at 2nd Tier. All students must have a passing grade in each category of the excerpt to fulfill the screening requirement.

CATEGORY	Superior (Passing)	Excellent (Passing)	Failure
Pitch	Virtually no errors. Pitch is very accurate.	An occasional isolated error, but most of the time pitch is accurate and secure.	Some accurate pitches, but there are frequent and/or repeated errors.
Rhythm	The beat is secure and the rhythms are accurate for the music being sung.	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.

CATEGORY	Superior (Passing)	Excellent (Passing)	Failure
Entrances	Secure Entrances.	Entrances are usually secure, though there might be an isolated error.	Entrances are rarely secure.

- A student who fails both screenings is ineligible for All-State. A student who passes the screening is now an official member of the Tennessee All-State Choirs.
- In the event that the screening is cancelled due to inclement weather, it will NOT be necessary to hold a make-up screening.
- All-State alternates who have passed the octet audition may replace a student who fails the audition or who has to drop out of All-State. Alternates may be substituted up to 48 hours before the first rehearsal.

**All-State 2nd Tier Auditions
DIRECTOR RESPONSIBILITIES**

Freshmen Lunch/Dinner Supervision		Rene Chapman, Anna Caldwell, Joseph Warren
Registration	SATB	Michael Choate Alexis Derryberry
	SSAA	Missy Cook
	TTBB	Cameron Frazier
SATB Room Monitor:		Grant Farmer (will announce cuts) David Winton
SSAA Room Monitor:		Katie Baker (will announce cuts)
TTBB Room Monitor:		Matt Clark (will announce cuts)

SATB Octet #1

S1 – Natalie Pratt
S2 – Cindy Freeman
A1 – Jeff Myrick
A2 – Julie Cox
T1 – Jenna Elsberry
T2 – Angela Beale
B1 – Cameron Frazier
B2 – Dawn Crunk
Door Monitor – Lydia Schoonover

SSAA Octet

S1 – Judy Yeaworth
S2 – Michael O’Neil
A1 – Stella McKnight
A2 – Lauren Ramey
S1 – Kimberly McLemore
S2 – Melissa Hinds
A1 – Stephanie Nolan
A2 – Nancy Turner
Door Monitor – Maggie Mason

SATB Octet #2

S1 – Mary Lee Atenham
S2 – Cindy Fehrman
A1 – Robert King
A2 – Matt Smyth
T1 – Blake Saldana
T2 – Adam Womack
B1 – Grace Guill
B2 – Brenda Williams
Door Monitor – Elise Dumser

TTBB Octet

T1 – Elizabeth Evans
T2 – David Collins
B1 – Kristina Waugh
B2 – T. J. McLaughlin
T1 – Wendy Payne
T2 – Angela Hahn
B1 – Lisa Zimdars
B2 – John Hylton
Door Monitor – Embrey Brannon

2nd Chance Room (All Three Choirs)

Brenda Jewell, Alexis Derryberry, Missy Cook, Shawn Frazier
Door Monitor – Michael Choate